

CALL FOR PAPERS

ePortfolios@edu:
What We Know, What We Don't Know, and
Everything in Between

Editors: Howard Sanborn, Ph.D. and Mary Ann Dellinger, Ph.D.

Submissions Due: 31 May 2015

PROPOSED VOLUME

Submissions are invited for an edited volume that addresses best practices across the different stages of implementation of an interdisciplinary ePortfolio program. With this volume, the editors, two former institution ePortfolio Directors, seek to provide advice to administrators, program directors, instructors, and other institutional stakeholders on ePortfolio program development.

Submissions can address or recommend approaches to developing and maintaining a robust ePortfolio program, affordances and conventions of ePortfolios vs. digital storytelling, reflective piece(s), software considerations, technical support issues, and faculty buy-in. The editors encourage a variety of types of submissions, including evaluations of the electronic portfolio as a developmental project-based assessment model, personal/institutional anecdotes and advice, empirical analyses of initiatives, and interviews with ePortfolio practitioners. These submissions can come from authors with a variety of experiences, including those individuals just beginning their work on program implementation.

Abstracts should not exceed 250 words and should be emailed to sanbornhb@vmi.edu. Please include your affiliation, title, and a brief academic biography. Deadline for abstracts: May 31, 2015. If requested, complete essays will be due January 15, 2016.